



*Lauren Wanamaker*

ORIGINAL FOLK AMERICANA

## BIOGRAPHY (LONG)

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Lauren Wanamaker is a singer/songwriter originally from Washington State. Citing Sufjan Stevens, Adrienne Lenker, and Neko Case as some of her most steadfast inspirations, Wanamaker finds influence in both classic and contemporary folk traditions, aiming to transport listeners through surreal expressions of everyday life.

A debut EP was released under a former name in 2011, followed by live appearances in the Pacific Northwest, then a subsequent hiatus from writing and live performance. Reemerging under the stage name Woman Alive in 2019, Wanamaker began performing again regionally and released her EP, *Rest & Reprieve* in early 2023 under her full name. A vocally dominant record with nods to broader Americana and alt-country instrumentation, *Rest & Reprieve* quickly amassed Wanamaker a local following, earning her a spot in the inaugural Uptown Get Down Festival alongside Afriman, sold-out Sofar shows in Boise and Seattle, a Quilt Sessions performance by Northwest Folklife (Seattle), a front-page profile by the Tri-City Herald and a headlining performance at the region's largest art festival (70k visitors), Art in the Park.

After extensive regional touring in support of *Rest & Reprieve* in 2023 and 2024, Wanamaker relocated to Nashville, Tennessee in late 2024 and released a 5-song EP, *Glitter* in March 2025. Exploring themes of family, spirituality, grief and identity through a more honed blend of roots and folk genres, *Glitter* has been praised for its authenticity, introspection and personal subject matter, establishing Wanamaker as an important emerging voice in the new folk sphere. Her live performance has drawn comparisons to contemporaries such as Brandi Carlile, Julia Jacklin, Natalie Merchant, Jewel and Sierra Ferrell. Ultimately, Wanamaker's evocative vocals and classic songwriting will carry you through a fresh, modern take on good old-fashioned folk.

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## BIOGRAPHY (SHORT)

A folk singer/songwriter originally from Washington State, Lauren Wanamaker finds influence in both classic and contemporary traditions, aiming to transport listeners through surreal expressions of everyday life. Reemerging from a hiatus under the stage name Woman Alive in 2019, she began performing around the Pacific Northwest, eventually releasing her EP, *Rest & Reprieve* in early 2023 under her full name. A vocally dominant record with nods to broader Americana and alt-country instrumentation, *Rest & Reprieve* quickly amassed Wanamaker a local following.

After regional touring in support of *Rest & Reprieve* in 2023 and 2024, Wanamaker relocated to Nashville, Tennessee in late 2024 and released a 5-song EP, *Glitter* in March 2025. Exploring themes of family, spirituality, grief and identity through a more honed blend of roots genres, *Glitter* has been praised for its authenticity, introspection and personal subject matter, establishing Wanamaker as an important emerging voice in the new folk sphere.

# MUSIC

## SINGLE RELEASES



**Face to Face**

January 20, 2026



**Going Away**

February 21, 2025



**Father**

November 15, 2024

## EP RELEASES



**Glitter**

March 14, 2025



**Rest & Reprieve**

January 27, 2023

**LISTEN**

**FOLLOW**

**WATCH**

## NOTABLE PERFORMANCES

### **DEE'S COUNTRY COCKTAIL LOUNGE**

Madison, TN

### **JANE'S HIDEAWAY**

Nashville, TN

### **SOFAR SOUNDS**

Seattle, WA

Boise, ID

### **NORTHWEST FOLKLIFE FESTIVAL**

Seattle, WA

### **ARBOR CREST WINERY**

Spokane, WA

### **URBAN COWBOY**

Nashville, TN

### **DELILLE CELLARS**

Woodinville, WA

### **TRI-TOWN GET DOWN FESTIVAL**

Richland, WA

### **EMERALD OF SIAM**

Richland, WA

### **LIGHT THE NATIONS**

Nashville, TN



### **HOTEL BUDIR**

Hellnar, Iceland

### **BEND BREWING CO.**

Bend, OR

*Photography & web design by  
Courtney Jette*

# PRESS & RECOGNITION

“This single only scratches the surface of what Wanamaker achieved on *Glitter*. The artist introduces herself as a forward-thinking addition to the burgeoning folk scene, unafraid of brutal honesty and a neutral knack for making heartbreak sound infectious.”

**Glide Magazine**

“Playing piano is a ‘rite of passage’ in her family. She picked up the guitar around the age of 13 when her uncle, who had played in folk bands, began teaching her chords.”

**Nonstop Local (NBC),  
Northwest Notes**

“*‘Like a Dog’* is another standout, pursuing a more folk-forward introspection. ‘Wake me up from the dream I’m in,’ Wanamaker sings alongside ghostly acoustics, reminiscent of Joan Baez’ timeless-sounding folk appeal. A beautifully understated acoustical-driven song structure remains consistent throughout, as vocals escalate with spine-tingling effect in the closing minute.”

**Obscure Sound**

## ACCOLADES

### SOUTHEAST REGION FOLK ALLIANCE CONFERENCE

Official Showcase Artist, 2026

### LIGHTNING 100

### Music City Mayhem Finalist

*‘Face to Face’*, 2026

### FOLK ALLIANCE INTERNATIONAL CONFERENCE

Scholar, 2026

### IOWA CITY SONGWRITERS FESTIVAL

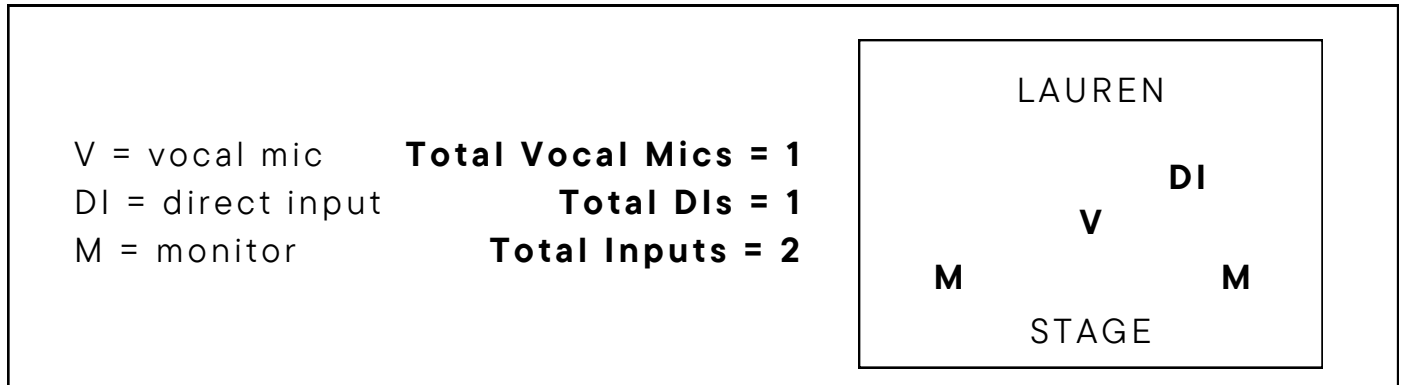
Scholar, 2025

“Working on her third project, things feel different for Wanamaker. She says there’s more focus this time around, more strategy, and a more personal theme across the lyrics. The songs were primarily written over the last year and a half, and she’s honed her skills in blending the country and folk genres.”

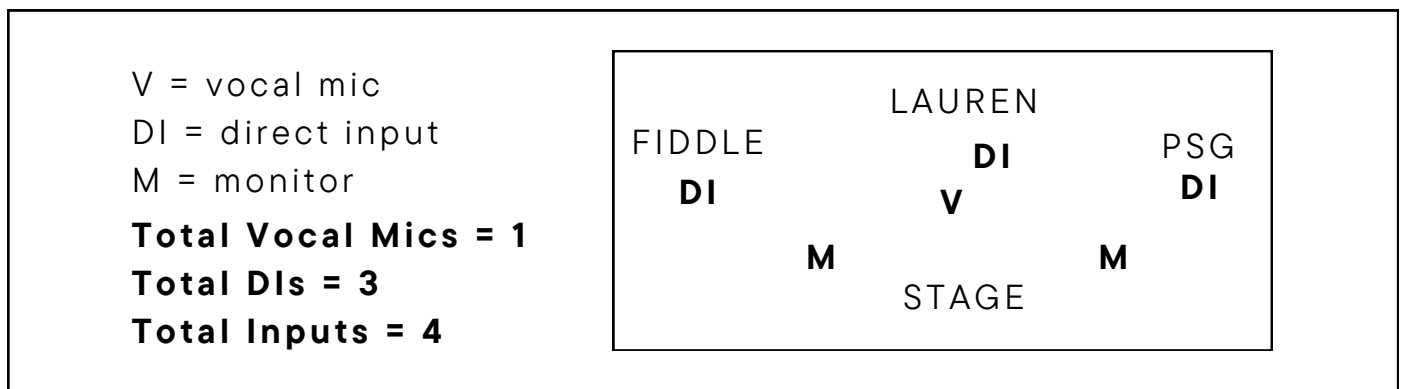
**Tri-City Herald**

# STAGE PLOTS

solo



three piece



## BOOKING

[wanamaker.lauren@gmail.com](mailto:wanamaker.lauren@gmail.com)

## SOCIALS



## WEBSITE

[www.laurenwanamakermusic.com](http://www.laurenwanamakermusic.com)