



Lauren Wanamaker

ORIGINAL FOLK AMERICANA

BIOGRAPHY (LONG)

Lauren Wanamaker is a singer/songwriter originally from Washington State. Citing Sufjan Stevens, Adrienne Lenker, and Neko Case as some of her most steadfast inspirations, Wanamaker finds influence in both classic and contemporary folk traditions, aiming to transport listeners through surreal expressions of everyday life.

A debut EP was released under a former name in 2011, followed by live appearances in the Pacific Northwest, then a subsequent hiatus from writing and live performance. Reemerging under the stage name Woman Alive in 2019, Wanamaker began performing again regionally and released her EP, *Rest & Reprieve* in early 2023 under her full name. A vocally dominant record with nods to broader Americana and alt-country instrumentation, *Rest & Reprieve* quickly amassed Wanamaker a local following, earning her a spot in the inaugural Uptown Get Down Festival alongside Afroman, sold-out Sofar shows in Boise and Seattle, a Quilt Sessions performance by Northwest Folklife (Seattle), a front-page profile by the Tri-City Herald and a headlining performance at the region's largest art festival (70k visitors), Art in the Park.

After extensive regional touring in support of *Rest & Reprieve* in 2023 and 2024, Wanamaker relocated to Nashville, Tennessee in late 2024 and released a 5-song EP, *Glitter* in March 2025. Exploring themes of family, spirituality, grief and identity through a more honed blend of roots and folk genres, *Glitter* has been praised for its authenticity, introspection and personal subject matter, establishing Wanamaker as an important emerging voice in the new folk sphere. Her live performance has drawn comparisons to contemporaries such as Brandi Carlile, Julia Jacklin, Natalie Merchant, Jewel and Sierra Ferrell. Ultimately, Wanamaker's evocative vocals and classic songwriting will carry you through a fresh, modern take on good old-fashioned folk.

BIOGRAPHY (SHORT)

A folk singer/songwriter originally from Washington State, Lauren Wanamaker finds influence in both classic and contemporary traditions, aiming to transport listeners through surreal expressions of everyday life. Reemerging from a hiatus under the stage name Woman Alive in 2019, she began performing around the Pacific Northwest, eventually releasing her EP, *Rest & Reprieve* in early 2023 under her full name. A vocally dominant record with nods to broader Americana and alt-country instrumentation, *Rest & Reprieve* quickly amassed Wanamaker a local following.

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MUSIC



Glitter (EP)

March 14, 2025



Going Away (single)

February 21, 2025



Rest & Reprieve (EP)

January 27, 2023



Father (single)

November 15, 2024

LISTEN

FOLLOW

WATCH

NOTABLE PERFORMANCES

DEE'S COUNTRY COCKTAIL LOUNGE

Madison, TN

JANE'S HIDEAWAY

Nashville, TN

SOFAR SOUNDS

Seattle, WA

Boise, ID

NORTHWEST FOLKLIFE FESTIVAL

Seattle, WA

ARBOR CREST WINERY

Spokane, WA

URBAN COWBOY

Nashville, TN

DELILLE CELLARS

Woodinville, WA

TRI-TOWN GET DOWN FESTIVAL

Richland, WA

EMERALD OF SIAM

Richland, WA

LIGHT THE NATIONS

Nashville, TN



HOTEL BUDIR

Hellnar, Iceland

BEND BREWING CO.

Bend, OR

*Photography & web design by
Courtney Jette*

PRESS & RECOGNITION

“This single only scratches the surface of what Wanamaker achieved on Glitter. The artist introduces herself as a forward-thinking addition to the burgeoning folk scene, unafraid of brutal honesty and a neutral knack for making heartbreak sound infectious.”

Glide Magazine

“Playing piano is a ‘rite of passage’ in her family. She picked up the guitar around the age of 13 when her uncle, who had played in folk bands, began teaching her chords.”

Nonstop Local (NBC), Northwest Notes

“‘Like a Dog’ is another standout, pursuing a more folk-forward introspection. ‘Wake me up from the dream I’m in,’ Wanamaker sings alongside ghostly acoustics, reminiscent of Joan Baez’ timeless-sounding folk appeal. A beautifully understated acoustical-driven song structure remains consistent throughout, as vocals escalate with spine-tingling effect in the closing minute.”

Obscure Sound

Scholarships

2026

Folk Alliance International

2025

Iowa City Songwriters Festival



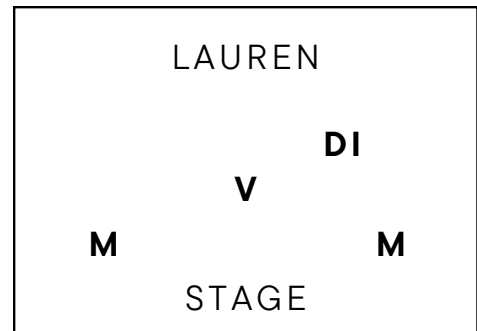
“Working on her third project, things feel different for Wanamaker. She says there’s more focus this time around, more strategy, and a more personal theme across the lyrics. The songs were primarily written over the last year and a half, and she’s honed her skills in blending the country and folk genres.”

Tri-City Herald

STAGE PLOTS

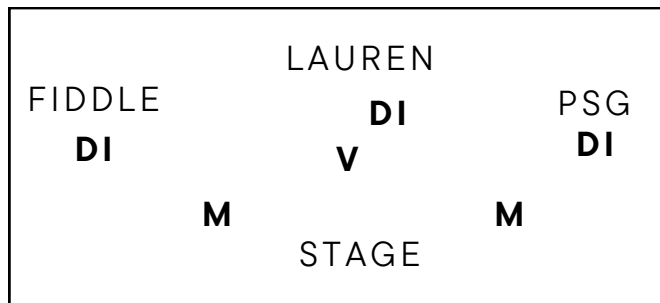
solo →

V = vocal mic **Total Vocal Mics = 1**
DI = direct input **Total DIs = 1**
M = monitor **Total Inputs = 2**



→ three piece

V = vocal mic
DI = direct input
M = monitor
Total Vocal Mics = 1
Total DIs = 3
Total Inputs = 4



BOOKING

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SOCIALS



WEBSITE

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