



Lauren Wanamaker

ABOUT



Evocative vocals and classic songwriting establish Washington State native Lauren Wanamaker as a timeless musician, blending folk, roots, and indie genres for an exhilarating live performance reminiscent of pioneers like Joan Baez and Patty Griffin. Carrying you through a fresh, modern twist on good, old-fashioned folk, Wanamaker's live show has drawn comparisons to contemporaries such as Brandi Carlile, Julia Jacklin and Sierra Ferrell.

A debut EP was released under a former name in 2011, followed by an extended hiatus. Reemerging under the stage name WOMAN ALIVE from 2020 - 2022, her second EP, *Rest & Reprieve*, was released in 2023, the first under her full name.

Now based in Nashville, Tennessee, her latest project, *Glitter*, was released March 14, 2025, and seeks to examine loss, family, identity, and spirituality through a more honed blend of folk Americana.

MUSIC

Glitter (EP)

Released March 14, 2025

Going Away (single)

Released February 21, 2025

Father (single)

Released November 15, 2024

Rest & Reprieve (EP)

Released January 27, 2023

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NOTABLE PERFORMANCES

SO FAR SOUNDS

Seattle, WA

Boise, ID

JANE'S HIDEAWAY

Nashville, TN

NORTHWEST FOLKLIFE FESTIVAL

Seattle, WA

ARBOR CREST WINERY

Spokane, WA

URBAN COWBOY

Nashville, TN

DELILLE CELLARS

Woodinville, WA

TRI-TOWN GET DOWN FESTIVAL

Richland, WA



PRESS

“This single only scratches the surface of what Wanamaker achieved on Glitter. The artist introduces herself as a forward-thinking addition to the burgeoning folk scene, unafraid of brutal honesty and a neutral knack for making heartbreak sound infectious.”

Glide Magazine



“‘*Like a Dog*’ is another standout, pursuing a more folk-forward introspection. ‘Wake me up from the dream I’m in,’ Wanamaker sings alongside ghostly acoustics, reminiscent of Joan Baez’ timeless-sounding folk appeal. A beautifully understated acoustical-driven song structure remains consistent throughout, as vocals escalate with spine-tingling effect in the closing minute.”

Obscure Sound

“Working on her third project, things feel different for Wanamaker. She says there’s more focus this time around, more strategy, and a more personal theme across the lyrics. The songs were primarily written over the last year and a half, and she’s honed her skills in blending the country and folk genres.”

Tri-City Herald

“Playing piano is a ‘rite of passage’ in her family. She picked up the guitar around the age of 13 when her uncle, who had played in folk bands, began teaching her chords.”

Nonstop Local (NBC), Northwest Notes

